

Society's News and Sidelights

Serious Work Carried On With
the Gayety of Fashionable Life

Society Starts Its Educational Course of Intellectual
Diversions With Music and Drama in the
Foreground.

THOSE whose eyes are attracted by the glitter of the fashionable foreground may not see beyond the glare into the background and thus be doing society an injustice. The fascinating trivialities of this period, traditionally necessary to the proper upbringing of the rising generation of femininity, may be blinding their eyes to a thoughtful, weighty phase of the hour.

Yet behind the great number of luncheons, afternoon receptions, dinners, theater parties, dances and suppers—the sequence of any day that fills the hours from noon until the small early hours of the next—some very serious things are going on in the submerged but older generation of parents and sisters who have "arrived" and thus have become eligible for the social post graduate course.

Each winter season, with the approach of the period of charming debutante autocracy, society starts its educational course of intellectual diversions. This winter the course is more extensive than usual, with the infusion into the varied curricula of some new phases of advanced pursuits.

Music is an increasingly popular field, and this winter has been made the occasion for a project that takes on some of the color of the salon that in a past period was nearly given the opportunity of becoming an established feature of New York social life.

The drama is given its chance, while the annual season of "talks" and "symposiums" was ushered in along with the first of the debutante teas. There was a time when Christian Science and certain other religious developments had their subscription backings among women of consequence. Now it is "auto suggestion" and the tenets of Coue. While a certain group in society is dancing another is receiving expert instruction in this new science in the treatment of certain human frailties.

The large class in auto suggestion includes Mrs. H. Casimir de Rham, Mrs. William P. Douglas, Mrs. Stephen C. Clark, Miss Clara Spence, Mrs. Roy Rainey, Mrs. Elliott F. Shepard, Mrs. Lindley Hoffman Chapin and Mrs. Clement R. Woodin. The class meets Sunday evenings in the Plaza Hotel, with Miss Georgiana Roberts and Mrs. Ella Boyce Kirk as members of the faculty. The results of two hours of explanations with demonstrations are discussed by the subscribers over a hearty supper.

"Talks" in the Winter Curricula of Society.

While "talks" in the winter curricula of society run the gamut of topics, from the Lausanne conference to the newest things in radio, the drama and music of the hour are receiving the bulk of attention. Most of the symposiums have some charity in view, as, for instance, the series of drama readings by Miss Jane Manner, starting last night in Aeolian Hall, for the benefit of the Soldiers and Sailors Club and the Veterans Mountain Hut for tubercular veterans supported by the Daughters of the Revolution.

This class, which will consider Brieux's "False Gods" in a series of five readings, includes Mrs. Henry Lorillard Cammann, Mrs. Winchester Fitch, Mrs. Jay Gould, Mrs. William Church Osborn, Mrs. Walter Phelps Bliss, Mrs. Henry P. Davison, Mrs. Arthur M. Dodge, Mrs. Beekman Winthrop, Lady Duveen, Mrs. Henry Villard, Mrs. Daniel Guggenheim, Mrs. Otto H. Kahn and Mrs. De Lancey Kane Jay. Fully a score of classes such as this are in weekly session.

"Intime Musicales" a Novelty.

Of the various arts music is receiving the greatest amount of attention from society in its quest of serious diversion, and it is in this fruitful field that the suggestion of the salon has developed, with back of it the right sort of women to make the suggestion possible.

Recently a selected number of men and women received engraved circulars announcing a series of "Intime Musicales" in December, January and February, at which, it was set forth, the distinct features would be "delightful informality" and "no printed programs." It was announced that the subscribers would be requested to make known the favorite selections they might wish the vocalist or musicians to sing or play, with the condition that "such requests will be granted whenever possible." The soiree musicales were set for December 27 and January 17 in the Biltmore Hotel and for January 21 and February 15 and 28 in the Hotel Plaza.

Curiously was excited when the names of the originators were omitted from the circulars, but it was announced the following conductors would appear with noted soloists: Leopold Stokowski, Ossip Gabrilowitsch, Georges Enesco, Walter Damrosch and Willem Mengelberg.

Subscriptions began to pour in when it became known that some of the original sponsors included Mrs. Newell Le Roy Edgar, who will soon be back from Europe; Mrs. William B. Knickerbocker, Mrs. Henry Fairfield Osborn, Mrs. Otto H. Kahn, Mrs. William Pierson Hamilton, Mrs. Henry Huggenheimer, Mrs. Francis Carolan, Mrs. Jay Cogan, the recently married daughter of Prof. and Mrs. Osborn; Miss Anne Stillman, Mrs. Samuel Unrmyer, Mrs. Lytle Fox, Mrs. Edgar S. Harkness, Mrs. Randolph Huggenheimer, Mrs. Paul D. Cravath, Mrs. Harry Harkness Flagler, Mrs. Adrian Iselin, Mrs. George Blumenthal, Mrs. Clarkson Cowl and Mrs. Charles M. de Heredia.

Additional opportunities for further descriptions are to be of the selective character.

To solidify the movement.

To-morrow afternoon the further necessary step to solidify this musical movement selectively promoted will be taken at a meeting in the headquarters of the Stadium Concerts in the Flak Building, Broadway and Fifty-seventh street, with Mrs. Henry Huggenheimer presiding. The meeting has been called by her and Mrs. Knickerbocker, Mrs. Fox, Mrs. Cogan, Mrs. Carolan and Mrs. Knickerbocker. Yesterday it was decided that the initial program will be furnished by a string orchestra.

It also was made known that invitations to join the intimate musicales had been extended to 100 women of the social set of society. They include

Mrs. Vincent Astor, Mrs. Benjamin Stern, Mrs. Sidney Webster Fish, Mrs. Winchester Fitch, Mrs. Peter Larson, Mrs. J. Philip Benckard, Mrs. I. Chauncy McKeever, Mrs. Henry Schieffelin, Mrs. Robert Low Bacon, Mrs. Louis G. Kaufman, Miss Mary Hoyt Wiborg, Miss Alice A. De Lamar, Mrs. Henry M. Hildford, Mrs. Reginald de Koven, Mrs. George Maxwell, Mrs. Lawrence Lewis Gillespie, Mrs. Charles E. Mitchell, Mrs. Herbert M. Straus, Mrs. Monroe Douglas Robinson, Miss Georgina Iselin, Mrs. Paul M. Warburg, Mrs. Charles T. Mathews, Mrs. Elbert H. Gary, Mrs. Dudley Ocott, Mrs. J. Frederic Tama, Mrs. Henry Anderson Goman, Mrs. George Eustis Corcoran, Mrs. William H. Hirst and Mrs. Donn Barber.

The hour for the opening of each musicale, quarter after 8 o'clock, will allow of a leisurely dinner as a preface to an evening of elevating informality amid one's discriminating friends. The launching and developing of the scheme of the "intime musicales" will be watched with interest by persons concerned in social developments in New York.

Unit Education and Diversion.

In combining education with diversion the annual lecture-musicales by the Schola Cantorum of New York, of which Kurt Schindler is the conductor, in the homes of music lovers have become institutions that have formed the basis for many imitations. This branch of the curricula of educational amusement for the season of 1922-23 was started last Tuesday afternoon in the home of Mrs. Harold I. Pratt with an illustrated discussion of "Ancient and Modern Violin Music," with illustrations by Mr. Schindler and Paul Kochanski. The subscribers considered rare violin classics from the works of Couperin, Lull and Rameau, a rarely heard violin suite of Vivaldi's (1656) discovered by Respighi and a movement from Paganini's new sonata.

At the next episode in this musical course in the home of Mrs. Arthur Curtis James on the afternoon of December 14 the subscribers will be treated to a discussion of "Oriental Music and Dancing" by Dr. Ananda Coomaraswami of the Boston Museum of Fine Arts with Javanese dancing by Miss Stella Block. A small string orchestra and stereoscopic illustrations will enter into this program.

On the afternoon of January 18 John Powell will trace the origin of the American folksong at the home of Mrs. Reginald deKoven. At the February session William J. Henderson, musical critic for The New York Herald, will discuss "What is Good Singing," with vocal illustrations, in the home of Mrs. William Woodward, and at the final meeting a talk by Dr. Archibald Davidson of Harvard University on "Significant Periods in the History of Choral Music" in the home of Mrs. Otto H. Kahn is to have musical illustrations by the Harvard Glee

Two Debutantes, Member of December Ball Committee and Some of Younger Set Who Saw Harvard Defeat Yale.



MISS MARY MOORE, DAUGHTER OF MR. and MRS. D. THOMAS MOORE WHO MADE HER DEBUT ON THANKSGIVING DAY. Photo by DANFORD BARNY.

MISS NANCY A. POTTER, DEBUTANTE DAUGHTER OF MR. and MRS. ELIPHALET MOTT POTTER. Photo by DAVIS & SANFORD.

MISS SUSAN B. COPPELL, DAUGHTER OF MR. and MRS. ARTHUR COPPELL AND A MEMBER OF THE DECEMBER BALL COMMITTEE. Photo. © by SCHACHRACH.

Debutantes Will Dominate Society in Coming Weeks

Most of Entertainments of Note Are Given Over to Them.

FOR weeks to come debutantes will dominate society, and it is evident that most of the entertainments of note are being given for them. The last week was taken up with luncheons, afternoon receptions, dinners, theater parties and balls that kept debutantes on the go from noon to the early hours of the following day. Even Thanksgiving had to be given over for their pleasure, and last night also was utilized, although in years past Saturday dances have been but few. Under ordinary circumstances the first Junior Assembly used to mark the beginning of the fashionable season, and it was fixed for the first Friday in December. That date not seeming available this year, it was put off a week, and by next Friday dances will have become so frequent that a certain amount of novelty will be lacking. In years past most of the debutantes made their first appearance at an evening party at one of these subscription dances.

The committee of the Junior Assemblies comprises Mrs. Richard C. Colt, Mrs. Robert L. Stevens, Mrs. Walter Phelps Bliss, Mrs. James Gore King, Mrs. Murray Witherspoon Dodge, Mrs. Herbert L. Pratt, Mrs. Francis H. Cabot, Mrs. Herbert L. Satterlee and Mrs. John H. Prentice. It is a permanent committee that presides over the destinies of these subscription dances, which have for years held their place and according to the outlook are likely to for seasons to come.

One of the latest dinners in advance of the Assembly next Friday night will be given at the Colony Club by Mr. and Mrs. Robert Kelly Prentice for their daughter, Miss Carolyn E. Prentice. There will be many other dinners by other subscribers.

An important subscription dance of next Saturday night will be the first for this season of the mid-year dances which will be held in the ballroom suite of the Ritz-Carlton, as for several years. Debutantes of the current season are not eligible as subscribers. The mid-years are for girls who came out two or three years ago. The reception committee for Saturday night will include Mrs. L. Wilfrid J. Worcester, Mrs. Pierce Jay, Mrs. Richard M. Hurd, Mrs. John Sherman Hoyt, Mrs. Frederick W. Lincoln, Mrs. George C. Fraser and Mrs. Jonathan Bulkeley, all of whom will give dinners in advance.

One of the debutante entertainments of the week will be the luncheon which Miss Elizabeth Cawthra, second daughter of Mr. and Mrs. Thomas Cawthra, and several other debutantes of the winter.

Mr. Albert Filmore Hyde will hold the first of a series of receptions Wednesday afternoon at 87 Park avenue to introduce her second daughter, Miss Sarah Thomson, who is the sister of Mr. John B. Bellinger, Jr. Among invitations recently sent out

were those for the formal introduction to society of Miss Anna H. Hall and Miss Nancy Waterbury, members of families for generations identified with New York society. They will be presented on the afternoon of December 16 at the home of their cousin, Mrs. Franklin Delano Roosevelt, 47 East Sixty-fifth street. It was expected that Mrs. Stanley Mortimer would return from Europe in time to introduce Miss Hall and Miss Waterbury, who are her nieces. Miss Hall is the younger daughter of Mr. Edward Livingston Hall, and Miss Waterbury is the daughter of Mr. Lawrence Waterbury and of Mrs. David Gray. Both are granddaughters of the late Mr. and Mrs. Valentine G. Hall. Miss Waterbury is a granddaughter of Mr. James M. Waterbury of Spencer House, Westchester.

Mr. and Mrs. Eliphalet Mott Potter of By Brook, Mount Kisco, who are passing the winter at the Lorraine, will give a dinner dance next Saturday night at Pierre's for their debutante daughter, Miss Nancy Potter. That afternoon Mr. and Mrs. William Marston Seabury are holding a reception in their new home, 142 East Thirty-eighth street, when they will introduce their second daughter, Miss Etheldreda Seabury. The first in this season of the Saturday evening dances, organized last year by Mrs. T. J. Oakley Rhineland, will be held in the rose room of the Plaza, and among the subscribers are many debutantes.

SALE OF WOMEN'S WORK.

The Madison Avenue Exchange for Women's Work at 674 Madison avenue will hold its annual Christmas sale from next Wednesday throughout the week from 10 to 6 o'clock. Reasonable prices will prevail and there will be on sale a wide variety of articles. The exchange has added a luncheon to its new shop, where home cooked food will be served at moderate prices. Among the ladies interested in the sale are Misses Ira Barrows, George A. Legg, Theodore H. Banks, Henry A. Caesar, Robinson L. Low, J. Theus Munds, Edwin W. Lancaster, Robert Ahles, George A. H. Churchill, Gustavus T. Kirby, David Heller, Charles H. Howell and William A. Jamison.

To Play Bridge to Help Day Nursery

Mrs. Arthur Murray Dodge has arranged bridge tournaments for the benefit of the Jewell Day Nursery, which will be held in her apartment at 543 Park avenue, Tuesday and Wednesday afternoons at 3. Tables seating four at \$20 each may be obtained from Mrs. Dodge.

Calendar of Events

SUNDAY.
Mrs. Victor Connoch and Miss Grace Helen Talbot, 1 West Sixty-seventh street, afternoon reception.

MONDAY.
Mr. Bagby's first musical morning, Waldorf-Astoria, 11.

Mrs. William Pitt Trimble, luncheon for debutante daughter, Miss Augusta Trimble, Colony Club, 4 P. M.

Mah-jongg tea in aid of book committee of Children's Libraries, Ambassador.

TUESDAY.
Jewell Day Nursery, home of Mrs. Arthur Murray Dodge, 543 Park avenue, 3 P. M. Second one Wednesday.

Mrs. Carlisle J. Gleason, luncheon for Miss Louise Gleason, Ambassador.

Miss Margaret Hennessy, 903 Park avenue, luncheon for Miss Elizabeth Cawthra.

Bridge for Children's Welfare Federation, Eastchester Club, 119 East Fifty-ninth street, 2:30.

WEDNESDAY.
Mrs. Albert Filmore Hyde and Miss Sybil E. Hyde, 67 Park avenue, afternoon at home.

Ball for benefit American Woman's Association, the Plaza.

THURSDAY.
Mrs. Cornelius F. Kelley, luncheon for Miss Katharine Kelley, Sherry's.

December ball for Grosvenor Neighborhood House, Ritz-Carlton.

Bridge for Camp Fire Girls, direction Mrs. Oliver Harriman, Ritz-Carlton.

Special performance "Spite Corner" for benefit Greer Court, Little Theater, afternoon and night.

FRIDAY.
First Junior Assembly, Ritz-Carlton.

Mr. and Mrs. Robert Kelly Prentice, dinner for Miss Carolyn E. Prentice, Colony Club.

Mrs. Edgar S. Harkness, luncheon for Miss Sarah Thomson, Sherry's.

Fourth dance of the Bachelors, Della Robbia room, Vanderbilt.

SATURDAY.
Marriage Miss Katharine Biggs, daughter of Mr. and Mrs. Harold M. Seawall, to U. S. Senator Walter E. Edge of New Jersey, home of the bride's parents, Bath, Me.

Marriage Miss Carolyn Hyde, daughter of Mr. and Mrs. Albert Filmore Hyde, to Mr. William H. Woodin, Jr., home of the bride's mother, Plainfield, N. J.

Mrs. William Marston Seabury, 142 East Thirty-eighth street, afternoon reception to introduce Miss Etheldreda Seabury.

Mrs. Alfred C. Bedford, 279 Park avenue, afternoon reception for Miss Louise Banks Lott, fiancée of Mr. Dean Bedford.

Mr. and Mrs. Eliphalet Mott Potter, dinner and small dance for Miss Nancy Potter, Pierre's.

Sale in aid of Froebel League Missions Kindergarten, 112 East Seventy-first street, afternoon and evening.

First of Saturday evening supper dances, Plaza.

WEDNESDAY DANCES AGAIN.

It has been decided to revive the Wednesday Early Dances for the benefit of the Yorkville Social Center and they will be held at Sherry's December 13, January 17 and 31 and February 14. In the absence of Mrs. A. Mansfield Patterson, now in Europe, Mrs. Ralph M. Johnson is attending to details, and associated with her are Mrs. J. Arthur Brooks, Mrs. M. V. L. Hudson, Mrs. Charles M. Connelley, Mrs. George H. Ingalls, Mrs. Arthur G. Patterson, Mrs. Charles A. Richards and Mrs. George de Rokoski Greene. Single tickets, including supper, at \$5 each, or tickets for the course at \$20, may be obtained from Mrs. Johnson at 850 Park avenue. There will be tables for bridge for those who do not dance.

Parrot Ball for Social Service of St. Luke's Hospital

Lucky Number Dance a Feature of Party to Be Held December 14.

A feature of the Parrot ball, to be held at the Ritz-Carlton on the night of December 14 for the benefit of St. Luke's Hospital Social Service Junior Auxiliary, will be the Lucky Number Dance. At midnight numbers will be drawn from a hat. As each number is announced the couple holding the corresponding number will cease dancing and take seats. The last couple remaining on the dancing floor will receive a valuable and unusual prize donated by one of the patronesses.

The Christmas committee has been called upon this year to fill 500 stockings for children whose ages range from a few months to 16 years. Miss Margaret Paris is at the head of this committee. Mrs. Henry Morgan Post, 59 East Sixty-fifth street, has the tickets on sale. The auxiliary hopes through the proceeds of the ball to be able to organize a library on wheels to be moved from ward to ward of the hospital three times each week. Current books sent to St. Luke's Hospital will be put to immediate use.

There is every encouragement for the members of the auxiliary to work hard to swell the receipts of the ball as all the running expenses have been donated. Mrs. Lewis Livingston Delafield, Jr., is at the head of the committee and the patronesses include 200 women of prominence. Boxes will be arranged about the ballroom floor. Among holders are Mrs. Walter P. Bliss, Mrs. Cass Gilbert, Mrs. Edward S. Isham, Mrs. Frederic E. Lewis, Mrs. Deas Murphy, Mrs. Frank P. Shepard and Mrs. William R. K. Taylor.

To Give 'Torch Bearers' For Seamen's Benefit

What, up to the moment in the social plans for the winter, is the largest theater party in prospect, will be given the night of December 12, at George Kelly's comedy, "The Torch Bearers," in the Vanderbilt Theater. A group of amateur players recently staged a version of the play for the Seamen's Church Institute. That is one of the reasons why the officers of the Seamen's Benevolent Society, through its secretary, Miss Augusta M. DeWitt, are sponsoring the theater for a professional production for the institute.

The committee having the party in hand consists in addition to Miss DeWitt, Peyster Mrs. Frank B. Porter, Jr., and Miss Mary Wagstaff. Among those who will entertain at dinner before the performance will be Mrs. W. E. Emien, Roosevelt, Herbert L. Satterlee, Frank Landon Humphreys, Rutherford Kearny, Henry Lewis Morris, Elbert H. Gary, Hamilton Fish, John R. Delafield, Cleveland H. Dodge, George A. Robbins, C. L. Galt, Edward H. Pease and Edmund L. Baylies.

The persons directly concerned in the benefit are only a few of many whose contributions made possible the erection of the building at 25 South street, at a cost of \$1,225,000, and its operation. The organization is now in the seventy-seventh year.

Spence Alumnae Play at Plaza

Members of the Spence Alumnae Society will give their annual play at the Plaza the afternoon and evening of January 12. Miss Virginia Sterry has been appointed chairman of the entertainment committee. She directed the play "En Casse-tête" last year with success. Other members of the play committee include Mrs. Albert R. Ashforth, Mrs. Herbert C. Sierck, Mrs. Connor Lawrence, Mrs. John L. Tondelle, Misses Charlotte Demorest, Cathleen Vandebilt, Beatrice Beard, Mary Field, Marie Jenney, Marjorie Cleveland and Margaret MacMillan.

Mr. Charles S. Morgan, Jr., of Philadelphia, who coached the play last year, has again been engaged. Several "try outs" have been made for the roles. The cast has been selected and the office for the Spence play will be opened at the Plaza about the middle of December.

December Ball to Be For Grosvenor House

Private dances will give way to the December ball to raise funds for Grosvenor Neighborhood House, which will be held at the Ritz-Carlton next Tuesday night. This settlement house has outgrown its former quarters in East Fifty-fifth street and has moved to a new home at 211 East Forty-ninth street. In the present house there are a clinic, club rooms and a restaurant that always is crowded. Since last November the Chapin Health Bureau has been established there, and it is hoped that this winter there will be a room for the Henry Street Settlement to be used as a nursing center.

Catholic Center Having Dance to Aid Blind

The annual dance of the Junior League of the Catholic Center for the Blind will be held at the Hotel St. Regis Friday night. Miss Anna H. Burghard, president of the league, is being assisted in the plans for the ball by a board of managers: Miss Mary Barrett, Josephine Eggerell, Phyllis Cona, Dorothy Parrell, Anselma Meenan, Marion Reiss and Grace Shanks, also Misses Nina Chastillon, Margaret Hennessy, Katherine Kelley, Margaret Power and Grace Sturges.

The purpose of the dance is to raise funds for necessary improvements in the two houses owned by the Center at 221 and 223 East Seventy-ninth street. These houses provide living accommodations for fifty girls. It is the object of the Center to make the blind girls self-supporting. They are taught trades and positions are found for them. Special guides take them to and from their work.

Tickets for the dance may be obtained by writing to the Center.